

CRY TOUGH

As recorded by Posion

(From the 1986 Album LOOK WHAT THE CAT DRAGGED IN)

Transcribed by el garba
www.errorfatal.net

Words and Music by
C.C. DeVille
Arranged by el garba

A Intro Moderate

♩ = 140

1

Gtr I

let ring

T 0 0 0 1 0 0 2 1 1 0 0 0 2 0 0

A 0 0 0 1 0 0 2 1 1 0 0 0 2 0 0

B 0

9

Gtr II

E

F#

A

Gtr I

let ring

T 0 0 0 1 0 0 2 1 1 0 0 0 2 0 0

A 0 0 0 1 0 0 2 1 1 0 0 0 2 0 0

B 0

B Verse

13

Gtr II

A

B

Gtr I

let ring

T 0 0 0 1 0 0 2 1 1 0 0 0 2 0 0

A 0 0 0 1 0 0 2 1 1 0 0 0 2 0 0

B 0

17

E A B

Gtr II

Gtr I
let ring

T 0 0 1 0 0 0

A 2 1 0 1 0 0

B 0 2 0 2 0 0

21

F#m A E

T 2 2 5 (5) 5 0

A 2 2 6 (6) 6 0

B 4 4 7 (7) 7 0

25

F#m B

T 2 2 5 (5) 5 2

A 2 2 6 (6) 6 2

B 4 4 7 (7) 7 2

C Chorus

29

E F# A B

let ring

T 0 0 1 0 0 0

A 2 1 0 1 0 0

B 0 2 0 2 0 0

To Coda

33

E F# A B

let ring

T 0 0 0 1 0 0

A 2 1 0 1 0 0

B 0 2 0 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The guitar line is written in standard tuning (E, A, D, G, B, E) and features a series of chords: a G major chord (G-B-D), an A major chord (A-C-E), and a B major chord (B-D-F#). The score is labeled with the number 37 in the top left corner.

D Verse Chord Strum Pattern is the same as Verse

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a vocal line. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal line is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a guitar solo section and a vocal section. The guitar solo section is marked with a "let ring" instruction. The vocal section includes the lyrics "Hello, hello, good-bye, good-bye, silence." The score is for a guitar and voice arrangement.

D.S. al Coda

51

F#m B

let ring

T 2 2 5 (5) 5
A 2 2 4 4 5
B 2 2 5 (5) 5

E Chorus

55

E F# A B

let ring

T 0 0 0 0 0
A 0 0 1 0 0
B 0

59

E F# A B

let ring

T 0 0 0 0 0
A 0 0 1 0 0
B 0

63

C#m B A E

T 0 0 0 0 0
A 0 0 1 0 0
B 0

67

F B

Gtr II

T 2 2 5 (5) 5
A 2 2 4 4 5
B 2 2 5 (5) 5

F Guitar Solo

E F#m A B 8va

71

Full

T 9 9 7 9 12 (12) 10 10 9 9 7 7 9 10 10 9 9 7 7 9 19

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

P

E F#m A B 8va

75

Full

T 19 19 16 16 (16) 18 18 16 17 14 16 16 17 17 17 19 19 (19) 19

A 19 19 16 16 (16) 18 18 16 17 14 16 16 17 17 17 19 19 (19) 19

B

G Out Chorus

E F#m A

79

Gtr I
let ring

T 0 0 0 1 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0

A 0 0 0 1 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0

B 0 2 0

E F#m A Repeat and 4x

83

let ring

T 0 0 0 1 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0

A 0 0 0 1 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0

B 0 2 0